



## Minutes – September 19, 2019 Communication Coordinators Meeting

Michelle Babbie Matthew Bashant Bonnie Boyd Jim Cichon Megan Dellecese Shelley Elliott	Tanya Gadziala Vicky Greenman Mary Lourdes Heaton Julie Horwat Steve Inzer Pat Lekki	Lauren MacDonald Roma Matott Deborah Mowers Danielle Novak Katie Parker Carole Rahme	Anne Reilly Susan Scheu Terri Stile Tanja Tamburino Karen Zaleski
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Absent: Matthew Bashant, Shelley Elliott, Tanya Gadziala, Lauren MacDonald, Deborah Mowers, Katie Parker

**Welcome and Introductions** – Betsy Hartnett welcomed everyone, and attendees introduced themselves. Aileen Judd, who has recently joined the staff at Oneida BOCES as a Librarian 1, was introduced. Aileen will be working for the Media Services and School Library departments.

### I. Updates –

- A. The Media Services department has purchased Discovery Education for all schools in the Media service. Discovery is a high quality product, and will enhance our suite of resources tremendously. The second of two Discovery Education trainings will be held on October 8, and all schools are encouraged to send at least one participant to the training. The description of this training and the registration are on My Learning Plan.
- B. Superintendent’s Conference Day is October 25. If districts would like someone from BOCES to do a library/media presentation in that district, please contact Betsy Hartnett.
- C. Leatherstocking Conference will be held October 29, at the Holiday Inn in New Hartford. The keynote speaker will be Ellen Oh, and London Ladd, an illustrator, will be the featured speaker. Registration for the conference is on My Learning Plan. Once again, building administrators are invited to attend at no cost, however we do request registration.
- D. NYSCATE Conference will be held November 23-26, in Rochester. Betsy Hartnett and Janice Murray will be presenters at the conference on the digital acculturation course they have been developing.
- E. Madison-Oneida BOCES will presenting “Mr. Schu Reads!” on November 21, at MVCC Rome Campus. Susan LeBlanc, M-O SLS Coordinator, has asked if we would like to partner with them for the event. A complicating factor is that the next C3 meeting is scheduled for November 20. After discussion, it was decided that our

group will keep the scheduled C3 meeting on November 20, and if librarians want to attend the November 21 presentation it will be in addition to, rather than in place of, the regular C3 meeting.

- F. Paige Jaeger will do a Cultivating Digital Readers/Digital Tools for Inquiry training on December 12.
- G. The EPIC Conference on blended learning will be held March 10 and 11. The featured speaker will be Heather Staker, co-author of Blended, and this year's conference will focus on blended pedagogy.
- H. The NYLA SSL Conference will be held May 28-30, 2020, at the Turning Stone Hotel. The School Library System will again cover the cost of registration for librarians in our School Library System.
- I. March 20, 2020, will be the Superintendent's Conference Day. This may possibly be a continuation of blended learning and we will try to have a Librarian strand for that day.
- J. June 4, 2020, will be the second annual Administrators' Breakfast and Awards Day. Betsy asked C3 members to think of people they might like for the featured speaker. Jennifer LaGarde was suggested.

II. **State Regulations and Member Plan-** State Regulations were discussed. This handout was distributed: <http://www.nysl.nysed.gov/libdev/slssap/slsm.pdf>. Emphasis was placed on the following member responsibilities:

- a. **Every library must participate in ILL**
- b. **Each school district needs to send one delegate to all C3 meetings.** This was emphasized that this is a requirement and people should schedule accordingly.
- c. **Every library must submit a member plan once every 5 years.** A member plan is simply a program evaluation. This will be the year that our libraries complete this program evaluation. We do need 100% participation on this, so expect some further communication about this. We have used the SLMPE rubric in the past. A new SLMPE rubric, now called the SLE rubric, has been developed and is currently waiting for approval from the Board of Regents. If this does not get approved by January, we will continue to use the SLMPE rubric for this year.

III. **Current Issues and Trends** – Members were asked to brainstorm solutions to problems that had been submitted by others. Ten minutes of time is given to the topic presented.

- a. The first problem was how best to convince a district that a certified library position should be added to the staff. Suggestions included creating an infographic to demonstrate accomplishments during a school year; advocate both formally and informally for the library and the power of a professionally managed library program in a school.
- b. Best Practices in collection development: Another problem to be solved was how to maximize the library book budget both in acquisitions and in quality.

Suggestions were for collection analysis, New York Times Book Lists, Junior Library Guild, Mackin Compendium lists, interlibrary loan requests, and used books. Steve Inzer said that he establishes a purchase order with Barnes & Noble, then has students meet at the store on a Saturday to “shop” for books. This has proven to be very popular. Another suggestion was to include large print editions of books in the collection, which are helpful for slower readers. The following list of suggestions was created:

- “Shop” displays at the bookstore/Target, etc. with your camera
- Look at the School Library “Starred” list
- Take student suggestions during class! Offer incentives
- Brightly- <https://www.readbrightly.com/>
- Hit up your younger fam and friends’ kids for ideas
- Don’t underestimate used books- only the titles you want, though. Put out a list of titles you’re looking to acquire.
- Track your ILL requests for topics and titles
- Is it a movie?
- Best sellers lists
- Mackin Compendium lists
- Vendor collection development help- ask for lists
- Junior Library Guild! (Even though they tell you “NO” at library school.)
- Meet your book club at Barnes and Noble- call ahead and they’ll set you up and give your kids cafe deals
- Large print for reluctant readers
- Owl Crate <https://www.owlcrate.com/> sci-fi/fantasy monthly books.

**IV. Diversity/Bias/Inclusion in the School Library** – Betsy launched a discussion on the challenges that all library programs face in providing an inclusive and welcoming place for all students, not only in physical space but in the quality and content of library collections. Implicit bias in children’s books was discussed, along with the need for diverse collections (include links from presentation.). Participants moved to group work, analyzing articles Betsy distributed, and creating posters of their conclusions. This strand will be ongoing this year, with the goal of increased awareness of the challenges facing students, and an improvement in all library programs where issues of diversity and inclusion are concerned.

**Resources:** <https://www.edsurge.com/news/2019-09-04-everyone-has-invisible-bias-this-lesson-shows-students-how-to-recognize-it>  
<https://www.pbs.org/video/pov-implicit-bias-peanut-butter-jelly-and-racism/>  
<https://implicit.harvard.edu/implicit>  
[https://www.youtube.com/watch?time\\_continue=2&v=gdcmhvLaNUs](https://www.youtube.com/watch?time_continue=2&v=gdcmhvLaNUs)  
<https://kidlit.tv/2018/02/when-racial-bias-is-taught-through-childrens-literature/>

Articles:

*F: liaison/2019-2020/Minutes-C3Sept192019*

Group 1: <https://socialjusticebooks.org/booklists/early-childhood/>

Group 2: <https://intime.uni.edu/evaluating-childrens-books-bias>

Group 3 OWN VOICE: <https://bluecrowpublishing.com/2018/03/30/what-does-ownvoices-mean/>

<https://bookriot.com/2017/04/21/the-problem-with-ownvoices-lgbtq-lit/>

<https://bookriot.com/2016/06/14/our-own-voices-or-why-not-all-diverse-stories-are-created-equal/>

Group 4

Diversity as a genre: <https://bookriot.com/2019/05/30/trigger-warnings-for-books/>

<https://www.readbrightly.com/diverse-books-tweens-teens-written-voices-authors/>

resources: <http://www.childpeacebooks.org/cpb/Protect/antiBias.php>

When Racial Bias is taught through children’s literature: <https://kidlit.tv/2018/02/when-racial-bias-is-taught-through-childrens-literature/> and  
video [https://www.youtube.com/watch?time\\_continue=139&v=4bnuZxStgjs](https://www.youtube.com/watch?time_continue=139&v=4bnuZxStgjs)

<https://www.slj.com/?detailStory=diversity-cultural-literacy-toolkit>

**V. Curricula Updates** – Janice Murray presented updates on the status of the course being created. Lessons 1-20 of the K-6 curriculum are complete, with one through ten “cleaned up” and ready to be used. Lessons eleven through twenty are ready to be refined. They are all on the Buzz platform, and those using the lessons are welcome to tweak and refine them. The School Library System received a grant from CLRC for Engineering in a Novel Way curriculum. Three of the K-6 level lessons are engineering based lessons, and have kits that accompany the lessons. These can be borrowed from the SLS. A Media Literacy course for high students is being developed. If librarians would like to work on this project, please contact the SLS.

**VI. Library Automation** – Pat Lekki explained that the library catalogs had been cleaned up over the summer, with the goal of creating a cleaner Union catalog overall. Any books that did not have an ISBN did not go up to the Union catalog.