

# The School Library System Newsletter

## December 2008

Call Number	Title	Author	Pub Date	Bar Code
K30 ALL	Founders of America	Allen, Percie	1983	W3003021
K30 ALV	Vice-Presidents of America	Alvarez, Joseph A.	[1969]	W3003022
K30 AKN	The young engineers of the northwest	Arnold, Pauline	[1967]	W3003026
K30 ADI	Breakthrough to science	Adams, Isaac	1960 [c19]	W3003027
K30 BAK	Story-lines of American composers	Bakovic, Katherine Latta	1978, 196	W3003028
K30 BOL	Famous men of science	Bolton, Sarah Knowles	[c1960]	W3003034
K30 BOP	Famous Negro athletes	Bonomo, Anna Wanda	[1964]	W3003035
K30 BKA	Portraits of American women	Bradford, Gerald	1918	W3003038
K30 BBE	Explorers of North America	Burton, John Bartley	1915	W3003040
K30 BBO	The girls' names	Brown, Dor Alexander	[1974, 419]	W3003041
K30 BCB	Famous composers for young people	Burch, Gladys	1918	W3003043
K30 CBO	A tale nightmare	Chesnut, Samuel	[c1964]	W3003044

### Notes from Anne:

#### Printing Deletion Reports with Scannable Barcodes

The Library Automation Services staff has created a report for Mandarin that allows you to print a list of your deleted items with scannable barcodes. (see sample page above) This is wonderful for us at SLS! When we get this report from you all we have to do is scan the barcodes to delete those records from CIDER instead of typing them into the program one at a time. It will save us hours and hours of time. We can then use that time to help you with adding new books and teaching cataloging shortcuts. Contact LAS at 361-2715 to have the report added to your folder if they don't get to you before you need it. Pat Skelly recently helped Jim Cichon weed and they printed the direction sheet from LAS's website for deleting from M3 including printing the report with scannable barcodes. They found it very easy to do. Pat has never used Mandarin before and she could follow the directions without a problem. She said, "Yahoo!! If I can do it with these

directions so can the librarians. They have more experience with the program than I do. The directions are very, very clear."

*I hope that everyone reading this has a pleasant and peaceful holiday. I hope you can be with your loved ones, and that your worries are few. - Anne*



### Pat's Desk Talk

#### After Self-Assessment: Action and Advocacy

So you completed a self-assessment. Now what? This is the good part. Now you use what you've learned to build a plan for Action and/or Advocacy. Divide your findings into two categories – "pluses and minuses" or "strengths and weaknesses" or "good and bad." Whatever works for you!

If you are a person who likes dessert first so you can enjoy a pleasurable sensation before moving to the mundane, you will want to start with the Plus List. If you prefer to save the good stuff for the end of the meal and savor the anticipation of good flavors to come, than begin with the Minus List. **Both lists are equally important.** One list reminds you of all you are doing right and good for staff

#### Contact us:

Patricia Skelly (315)793-8504 [pskelly@oneida-boces.org](mailto:pskelly@oneida-boces.org)  
Mary McCormick (315)793-8505 [mmccormick@oneida-boces.org](mailto:mmccormick@oneida-boces.org)  
Kenn Runninger (315)793-8506 [krunninger@oneida-boces.org](mailto:krunninger@oneida-boces.org)  
Anne Nassar (315)223-4707 [anassar@oneida-boces.org](mailto:anassar@oneida-boces.org)

# The School Library System Newsletter

## December 2008

and students. The other gives you direction for improvement.

Whichever list moves you most will be the starting point for your action plan. Your action plan may address areas for improvement or it may be an advocacy action plan to build awareness of all that is going on in your program. As you plan, be sure to include a timeline. It is too easy to drift through a year without definite time limits in mind. Put it in writing. Mental timelines are too easy to ignore. Timelines in print are in your face and somehow more concrete.

For an improvement action plan consider these points:

- Do I need professional assistance to improve this? What do I need to do to get that help? Register for a class at a local college. Call SLS to arrange one-on-one training. Ask SLS to bring in a trainer if possible. Enroll in an on-line class. Take a webinar.
- Can I read up on this without formal training? Sources of information: professional journals, search online databases, materials from the professional library at SLS, send out an email to colleagues to see if they have reading material you may borrow.
- Is there someone in the building with this knowledge (especially technology related) who could be my mentor? If so, set a date to meet. Without a concrete date the year will slip by in a busy

blur and you will have missed an opportunity.

For an advocacy action plan consider these points: (You have to build awareness out there of all you do because we are constantly fighting old misconceptions of what a librarian is and does. It could make the difference in budget cuts some day.) Getting the word out about the good stuff:

- Email your administrators an upbeat email “thought you might enjoy hearing...” about a particularly successful event and include a couple of pictures of students (kids always capture their eye); add pictures to your monthly newsletter – fewer words to read - pictures capture the eye and the imagination.
- Did you know? Audio email....short and sweet...did you know I could do this for you or your class...give a reference “I recently did this with so-and-so. Are you interested in trying it? (microphones are cheap – getting the word out is priceless plus you impress them with your skill).
- Photo displays along with student work on the hallway walls and windows.
- Ask for time to present student work at a board meeting. Approaching it from the student perspective will be more likely to get you on the agenda. If you can get kids to the actual meeting that’s even better.

---

### Contact us:

Patricia Skelly	(315)793-8504	<a href="mailto:pskelly@oneida-boces.org">pskelly@oneida-boces.org</a>
Mary McCormick	(315)793-8505	<a href="mailto:mmccormick@oneida-boces.org">mmccormick@oneida-boces.org</a>
Kenn Runninger	(315)793-8506	<a href="mailto:krunninger@oneida-boces.org">krunninger@oneida-boces.org</a>
Anne Nassar	(315)223-4707	<a href="mailto:anassar@oneida-boces.org">anassar@oneida-boces.org</a>

# The School Library System Newsletter

## December 2008

- New material displays in new areas. Shake it up. Don't put your displays in the same place all the time. Put it OUT in the building somewhere new where there is a lot of traffic flow. For example, the teachers' lounge, cafeteria, gym wall, across the hall from the bathrooms, entry ways.
- Offer special technology training for the board members and administrators...here is what the kids did...you could do the same for the next (blank) presentation...sign up for a training session at the library.
- Put out an email to colleagues asking what has worked for them in spreading the word about their library program. If you don't have a distribution list send the email to SLS and it will be sent out to 77+ librarians. Talk about a support group!!

This is just the tip of the ice berg. Collectively, we could build a list ten times this long. With economic downturns in our state we need to promote our programs to keep awareness of how vital our services are to staff and students. Don't be shy!! Get the word out. If you have any questions or concerns please feel free to call me to discuss them at 793-8505, or email me at [pskelly@oneida-boces.org](mailto:pskelly@oneida-boces.org)



*Wishing you a holiday filled with peace, love, laughter, and good eats! Happy Holidays to you all! -Pat*

### Notes from Kenn:

#### Searching on CIDER and Making an ILL Request

Using the new address of [www.ciderpress.org](http://www.ciderpress.org), search CIDER to find holdings for the title you'd like to borrow. The feature in CIDER that reads "Request Item" does not work; therefore you must use our online form to place your request. Go to our home page at <http://www.oneida-boces.org/sls>. Click on the icon with a computer that reads "Interlibrary Loan Email Request Form" under it. A grid of all our schools as well as a link for Madison BOCES schools will come up. Select the hyperlink (in red) of the school you'd like to borrow from and fill out the form. Click "Submit" and **print the Confirmation Page** when it comes up as **this is the only record you will have** of this request. As always, if you have any questions please call me at 793-8506 or email [krunniger@oneida-boces.org](mailto:krunniger@oneida-boces.org).



---

#### Contact us:

Patricia Skelly	(315)793-8504	<a href="mailto:pskelly@oneida-boces.org">pskelly@oneida-boces.org</a>
Mary McCormick	(315)793-8505	<a href="mailto:mmccormick@oneida-boces.org">mmccormick@oneida-boces.org</a>
Kenn Runniger	(315)793-8506	<a href="mailto:krunniger@oneida-boces.org">krunniger@oneida-boces.org</a>
Anne Nassar	(315)223-4707	<a href="mailto:anassar@oneida-boces.org">anassar@oneida-boces.org</a>

# The School Library System Newsletter

## December 2008

*Wishing you a very Merry Christmas  
and a safe and happy New Year! –Kenn*

### **VERY IMPORTANT!! PLEASE REMEMBER...**

Return all materials that are due to me by 12/19 on time. This is the last day before the Christmas break and failure to return the items by the 19<sup>th</sup> will result in items being returned very late to the lender. It is extremely important that we, as a borrower, remain in good standing with our lenders by returning borrowed items on time.

*Thank you for your help!!*

### **Mary's Notes:**

A few reminders: If your school is participating in the Cooperative Collection Development co-ser, please send me your packing slips from the CCD orders. I need these for tracking purposes; among other items, we report to NYSED the number of books purchased through CCD each year. Also, send your records for entry into the catalog, so that the materials can be loaned. If you have any problems with the orders, let me know, and we will get the issues resolved as quickly as possible.

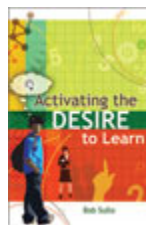


*My wish for you is a holiday season  
filled with peace in your hearts and in  
your homes. Enjoy this lovely time of  
the year! - Mary*



### **New! New! New! December 2008 SLS Professional Collection \*\*\*\*\***

**Many of these items are useful for  
classroom teachers so please share this  
list with them.**



#### **Activating the Desire to Learn**

**Author:** Bob Sullo

**Publisher:** ASCD, 2007

Explores research on where the desire to learn comes from and what teachers can do to activate it. Using stories from classroom teachers, counselors, administrators, and students, Bob Sullo explains why the desire to learn is based on five personal needs.



#### **Classroom Instruction That Works with English Language Learners**

**Authors:** Jane D. Hill and  
Kathleen M. Flynn

**Publisher:** ASCD, 2006

This book has two goals. The first is to provide teachers with background knowledge on instructional strategies and practices that have been positively linked to student achievement. The

#### **Contact us:**

Patricia Skelly (315)793-8504

Mary McCormick (315)793-8505

Kenn Runninger (315)793-8506

Anne Nassar (315)223-4707

[pskelly@oneida-boces.org](mailto:pskelly@oneida-boces.org)

[mmccormick@oneida-boces.org](mailto:mmccormick@oneida-boces.org)

[krunninger@oneida-boces.org](mailto:krunninger@oneida-boces.org)

[anassar@oneida-boces.org](mailto:anassar@oneida-boces.org)

# The School Library System Newsletter

## December 2008

second is to show how these strategies can be modified to help ELLs acquire content and language skills.

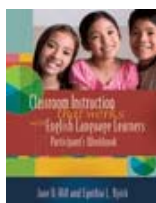


### **Classroom Instruction That Works with English Language Learners (Facilitator's Guide)**

**Authors:** Jane D. Hill and Cynthia L. Bjork

**Publisher:** ASCD, 2008

Additional material to assist in presenting a workshop on the materials and techniques for teaching ELL students.



### **Classroom Instruction That Works with English Language Learners (Participant's Workbook)**

**Authors:** Jane D. Hill and Cynthia L. Bjork

**Publisher:** ASCD, 2008

Related material for the two books listed above. This workbook is for attendees at your workshop on ELL students.



### **Concept-Rich Mathematics Instruction: Building a Strong Foundation for Reasoning and Problem Solving**

**Author:** Meir Ben-Hur

**Publisher:** ASCD, 2006

Looks at research and ideas relating to how students learn and build new concepts in mathematics. Discusses such questions as: Is Learning New Concepts Simply a Mechanism of Memorization and Recall? Does Knowledge Develop

“Bottom Up”; “Top Down”?; What is The Difference Between Conceptual Knowledge and Procedural Knowledge?



### **Content Area**

### **Conversations: How to Plan Discussion-Based Lessons for Diverse Language Learners**

**Authors:** Douglas Fisher, Nancy Frey, Carol

Rothenberg **Publisher:** ASCD, 2008

Describes the framework used in teaching to foster talk that leads to the development of academic learning necessary for student success; *Planning for purposeful talk*; *Creating an environment* that encourages academic discourse; *Managing the academic discourse* through grouping and collaboration; *Assessing academic language development* using practical tools for monitoring progress and identifying areas of need.



### **Educating the Whole Child**

**Author:** John L. Brown

**Publisher:** ASCD, 2008

Designed to help educators, families, and community stakeholders to realize the vision of an educational system dedicated to the welfare and development of the whole child. Presents a set of tools and resources related to each of the five Whole Child Tenets.

---

#### **Contact us:**

Patricia Skelly (315)793-8504

Mary McCormick (315)793-8505

Kenn Runninger (315)793-8506

Anne Nassar (315)223-4707

[pskelly@oneida-boces.org](mailto:pskelly@oneida-boces.org)

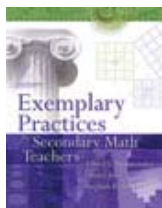
[mmccormick@oneida-boces.org](mailto:mmccormick@oneida-boces.org)

[krunninger@oneida-boces.org](mailto:krunninger@oneida-boces.org)

[anassar@oneida-boces.org](mailto:anassar@oneida-boces.org)

# The School Library System Newsletter

## December 2008

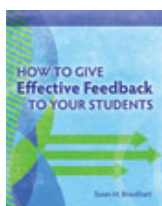


### **Exemplary Practices for Secondary Math Teachers**

**Authors:** Alfred S. Posamentier, Daniel Jaye, and Stephen Krulik

**Publisher:** ASCD, 2007

A collection of ideas to guide new secondary math teachers through the challenging first few months and also provide more experienced teachers with interesting alternatives to familiar methods for teaching mathematics.

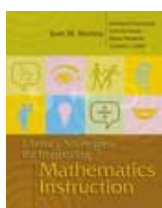


### **How to Give Effective Feedback to Your Students**

**Author:** Susan M. Brookhart

**Publisher:** ASCD, 2008

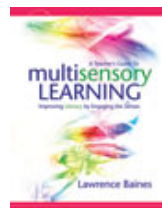
Discusses the how's and why's of giving effective feedback. Includes the important elements of feedback content (focus, comparison, function, valence, clarity, specificity, and tone) and strategy (time, amount, mode and audience).



### **Literacy Strategies for Improving Mathematics Instruction**

**Author:** Joan M. Kenney  
**Publisher:** ASCD, 2005

Describes common ways in which students misinterpret the language of mathematics, and shows teachers what they can do to ensure that their students become fluent in that language.



### **A Teacher's Guide to Multisensory Learning: Improving Literacy by Engaging the Senses**

**Author:** Lawrence Baines  
**Publisher:** ASCD, 2008

Demonstrates how to engage students through hands-on, visual, auditory, and olfactory stimuli and link the activities to relevant academic objectives. Includes real classroom examples of multisensory learning techniques.

### **From Tina Toggia:**

#### **Free Accessibility Options**

As library media specialists, one of our priorities is making sure that our lessons, and those of other teachers in the building, are accessible to all students. Technology is making this easier than ever. Providing accessibility-friendly computers in the LMC is one way we can do this. There is much software and hardware available. But there are also many adaptations and settings that are probably already on your Windows-run computers, and these may provide enough assistance on their own for many users. There are a couple of ways to turn on these features; the easiest is to go in through the Start menu: **“Control Panel>Switch to Classic View>Accessibility Options”**.

#### **Keyboard and Mouse Options**

**Filter Keys:** This setting adjusts keyboard response so that inadvertently repeated keystrokes are ignored. One can, and in fact must, depress a key for a

#### **Contact us:**

<i>Patricia Skelly</i>	(315)793-8504	<a href="mailto:pskelly@oneida-boces.org">pskelly@oneida-boces.org</a>
<i>Mary McCormick</i>	(315)793-8505	<a href="mailto:mmccormick@oneida-boces.org">mmccormick@oneida-boces.org</a>
<i>Kenn Runninger</i>	(315)793-8506	<a href="mailto:krunninger@oneida-boces.org">krunninger@oneida-boces.org</a>
<i>Anne Nassar</i>	(315)223-4707	<a href="mailto:anassar@oneida-boces.org">anassar@oneida-boces.org</a>

# The School Library System Newsletter

## December 2008

long time before the keystroke registers on the screen. One can also adjust the rate at which the key repeats when it is held down.

**Sticky Keys:** This allows a user to press a modifier key, (one that is used in combination with another key for a keyboard shortcut, such as CTL+ALT+DEL) and press the key combination in succession, rather than simultaneously.

**MouseKeys:** When activated, this setting allows a user to move the cursor on the screen with the numeric keypad, rather than with the mouse.

### Visual Options

In the same Accessibility Dialogue Box, under the “Display” tab, one can adjust the screen contrast, change the background and font colors, and increase the font size to “Large” and “Very Large” in some cases. One can also adjust the rate at which the cursor blinks and the width of the cursor. A seemingly simple adjustment, such as the choice of color and layout of a screen, can make an enormous difference in the visual experience.

### Sound Options

**SoundSentry:** To create a visual cue for a warning sound, you can set the active window, or the desktop to flash when a warning sound is made. This would not only be helpful for hearing disabled students, but for those students who might benefit from the extra visual reinforcement.

**ShowSounds:** This will set your programs to display captions for sound signals.

On the “**General**” tab, one can control the specifics of each of these settings. For example, one can set whether the features should come on when a user first logs on, and whether they should turn off after the computer has been idle for a specific amount of time.

From the “**Control Panel>Switch to Classic View>Mouse**” one can choose a variety of options that pertain to speed and movement in relation to the mouse. For example, you can switch the right and left mouse buttons with “**Button Configuration**”. Users typically *left* click to select and drag items, but for some users, the right button may make more sense. “**Click-Lock**” allows users to highlight or drag without having to hold down the left mouse button. Also, the speed at which one must double-click to open a file can be adjusted. A visible trail can be created when the mouse moves, heightening its visibility, and the speed at which the pointer moves in reaction to hand movement can be adjusted. With the “**Snap To**” feature, the cursor will automatically bring the pointer to the default button in a dialog box when it is in the vicinity, making it easier for students who may have difficulty getting the pointer in precisely the right spot.

<http://audacity.sourceforge.net>, has a free, open source, audio recording software named *Audacity*, that students can use to input information by narrating into a microphone, rather than by typing on a keyboard. Alternatively, teachers could record information which could be learned via listening rather than reading.

---

### **Contact us:**

Patricia Skelly	(315)793-8504	<a href="mailto:pskelly@oneida-boces.org">pskelly@oneida-boces.org</a>
Mary McCormick	(315)793-8505	<a href="mailto:mmccormick@oneida-boces.org">mmccormick@oneida-boces.org</a>
Kenn Runninger	(315)793-8506	<a href="mailto:krunninger@oneida-boces.org">krunninger@oneida-boces.org</a>
Anne Nassar	(315)223-4707	<a href="mailto:anassar@oneida-boces.org">anassar@oneida-boces.org</a>

# The School Library System Newsletter

## December 2008

There are also a number of programs that are available as free downloads. For free text to speech software look at the following sites:

- Natural Reader - [www.naturalreaders.com/standard\\_version.htm](http://www.naturalreaders.com/standard_version.htm)
- Sayz Me - <http://sayzme.sourceforge.net>

HELP Read - <http://helpread.net>

Providing accessibility options does not always have to be expensive. Many students will find that these simple settings and free downloads can enhance their learning experience.

Accessible Technology: A Guide for Educators. Microsoft. 15 Aug. 2008  
<[http://download.microsoft.com/download/7/d/b/7db02f2c-2446-44a3-b22d-66f530f254a2/Accessible\\_Technology.do](http://download.microsoft.com/download/7/d/b/7db02f2c-2446-44a3-b22d-66f530f254a2/Accessible_Technology.do)

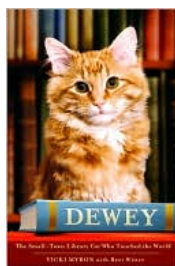
American Foundation for the Blind. 2008. American Foundation for the Blind. 13 Aug. 2008  
<<http://www.afb.org>>.

Hopkins, Janet. "Extending Inclusive Learning: Library and Special Education Collaboration." Library Media Connection 23.6 (2005): 17-19

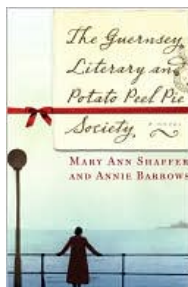


### Good Books

Here are a few titles you may want to browse for your holiday reading, or perhaps for your holiday wish list.

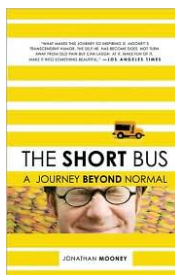


*Dewey : The Small-Town Library Cat Who Touched the World* by Myron, Bret Witter T Vicki his is the charming story of Dewey Readmore Books, the beloved library cat of Spencer, Iowa. This book is a "must read" for librarians!



*Guernsey Literary and Potato Peel Pie Society* by [Mary Ann Shaffer](#), [Annie Barrows](#)

Written as a series of letters, this book tells the story of the island of Guernsey under Nazi occupation. Thoroughly enjoyable and difficult to put down!



*Short Bus: A Journey Beyond Normal* by [Jonathan Mooney](#)

Considered learning disabled as a child, Mooney graduated with honors from Brown. In this book he recounts a four-month cross-country trip to meet children and adults who have similarly triumphed. An excellent book for anyone who works with special needs students.

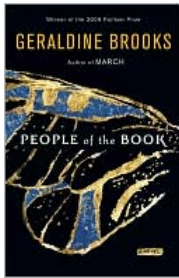
---

### Contact us:

Patricia Skelly (315)793-8504 [pskelly@oneida-boces.org](mailto:pskelly@oneida-boces.org)  
Mary McCormick (315)793-8505 [mmccormick@oneida-boces.org](mailto:mmccormick@oneida-boces.org)  
Kenn Runninger (315)793-8506 [krunninger@oneida-boces.org](mailto:krunninger@oneida-boces.org)  
Anne Nassar (315)223-4707 [anassar@oneida-boces.org](mailto:anassar@oneida-boces.org)

# The School Library System Newsletter

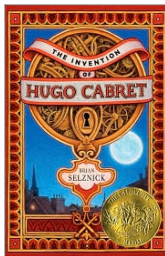
## December 2008



### *People of the Book* by Geraldine Brooks

The plot of this book revolves gracefully around the true story of the Sarajevo Haggadah, a 14th-century Sephardic holy book that somehow survived centuries of hatred and destruction.

#### Suggestions for Students:



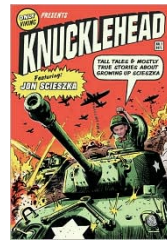
### *The Invention of Hugo Cabret* by Brian Selznick, Brian Selznick (Illustrator)

*The Invention of Hugo Cabret* unfolds its cryptic, magical story in a format that blends elements of picture book, novel, graphic novel, and film. Caldecott Honor-winning author-illustrator Brian Selznick has fashioned an intricate puzzle story that binds the reader like a mesmerist's spell.



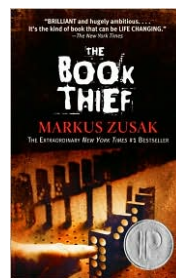
### *Just for You to Know* by Cheryl Harness

Recommended for Middle School readers. Set in 1963, this coming of age story is wise, funny, and bittersweet. The story makes a huge turn as the heroine struggles with the loss of her mother and the responsibilities that come with helping care for her five younger siblings.



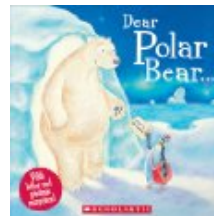
### *Knucklehead: Tall Tales and Mostly True Stories about Growing up Scieszka* by Jon Scieszka

Recommended for Middle School readers. Part memoir, part scrapbook, this hilarious trip down memory lane provides a unique glimpse into the formation of a creative mind and a free spirit.



### *The Book Thief* by Markus Zusak

Set in World War II Germany, this book tells the story of Liesel Meminger, who learns to read and is transformed into the "book thief," stealing books before they can be burned by the Nazis or confiscated from personal libraries. This is an unforgettable story about the ability of books to feed the soul. Recommended for young adults to adults.



### *Dear Polar Bear* (Hardcover) by Barry Ablett

This book is a great way to introduce letter writing to primary children. The letters that Polar Bear writes to his bear friends around the world are included in the book.

---

#### Contact us:

Patricia Skelly (315)793-8504 [pskelly@oneida-boces.org](mailto:pskelly@oneida-boces.org)  
Mary McCormick (315)793-8505 [mmccormick@oneida-boces.org](mailto:mmccormick@oneida-boces.org)  
Kenn Runninger (315)793-8506 [krunninger@oneida-boces.org](mailto:krunninger@oneida-boces.org)  
Anne Nassar (315)223-4707 [anassar@oneida-boces.org](mailto:anassar@oneida-boces.org)